

Franz Liszt

Original Works and Transcriptions for the Piano

ORIGINAL WORKS

Au Bord d'une Source (At the Spring)	75
Canzone Napolitana. Notturmo	50
Consolations No. 3 in D $\flat$	50
" " 5 in E	35
Etude in D $\flat$ major (Un Sospiro)	90
Étude de Concert in F minor	1 25
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Liebesträume. 3 Nocturnes:	
No. 1 in A $\flat$	60
" 2 in E	50
" 3 in A $\flat$	50
Spanish Rhapsody, arr. by F. B. Busoni. With Orchestra. Solo Part (with a 2d Piano in Score) Schirmer's Library No. 1252	2 00
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Valse Oubliée	60
Venezia e Napoli: No. 1. Gondoliera	75
Légendes:	
No. 1. St. François d'Assise	1 25
La prédication aux oiseaux (The Bird-sermon)	
" 2. St. François de Paule, marchant sur les flots (Walking on the waves)	1 25

TRANSCRIPTIONS OF SONGS, AND ARRANGEMENTS

ALABIEFF. The Nightingale. Mélodie russe	50
ARCADELT. Ave Maria	40
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GOUNOD. Faust. Valse	1 50
LISZT. Die Loreley	75
— Mélodie-Polonaise in A $\flat$, from "Glanes de Woronince"	50
MENDELSSOHN. Auf Flügeln des Gesanges	50

TRANSCRIPTIONS OF SONGS, AND ARRANGEMENTS.—Continued.

MENDELSSOHN. Wedding March and Elfin Chorus from "Midsummer Night's Dream"	1 50
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RUBINSTEIN. The Asra	50
— O! wenn es doch immer so bliebe	75
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— Serenade. ("Hark, hark the Lark")	60
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— Flying Dutchman: Spinning Song	1 00
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— Lohengrin: Festal Music and Bridal Song	1 25
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— Tannhäuser: To the Evening Star	75
— Tannhäuser: Pilgrims' Chorus	75
— Tristan and Isolde: Isolde's Love Death	75
ZICHY, COMTE GÉZA. Valse d'Adèle	75

New York • B. Schirmer

Liebestraum.

(A DREAM OF LOVE.)

Edited and fingered by
E. PAUER.

Nocturne.

FRANZ LISZT. (1811 - 1886.)

Poco Allegro, con affetto.

Piano.

dolce cantando.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Poco Allegro, con affetto'. The first system includes the instruction 'Piano.' and 'dolce cantando.' with a '2' finger marking. The second system includes 'Ped.' markings. The third system includes 'sempre Pedale' and '3' and '4' finger markings. The fourth system includes 'ten.' and '12.' markings. The fifth system includes '1' and '2' finger markings. The score is filled with various musical notations including notes, rests, slurs, and fingerings.

poco cresc. ed agitato.

First system of musical notation. Treble and bass staves. Treble staff has a sequence of eighth notes with fingerings 2, 5, 3, 2, and a slur over a quarter note. Bass staff has a quarter note, a half note, and a quarter note. A slur connects a quarter note in the treble to a half note in the bass.

Second system of musical notation. Treble and bass staves. Treble staff has eighth notes with fingerings 2, 3, 2, 4, 2, 3, 2, 3, 5, 2, 4, 5, 2, 3, 5. Bass staff has a half note, a quarter note, and a quarter note. A slur connects a quarter note in the treble to a half note in the bass.

Third system of musical notation. Treble and bass staves. Treble staff has eighth notes with fingerings 2, 4, 2, 3, 2, 4, 2, 3. Bass staff has a half note, a quarter note, and a quarter note. A slur connects a quarter note in the treble to a half note in the bass. A 'V' mark is present in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a half note, a quarter note, and a quarter note. Bass staff has a half note, a quarter note, and a quarter note. A slur connects a quarter note in the treble to a half note in the bass. A 'p' (piano) marking is present in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a half note, a quarter note, and a quarter note. Bass staff has a half note, a quarter note, and a quarter note. A slur connects a quarter note in the treble to a half note in the bass.

più animato, con passione.

First system of piano accompaniment. The music is in G major (one sharp) and 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Fingering numbers (1-5) are indicated throughout.

Second system of piano accompaniment. The right hand continues the melodic line with various ornaments and slurs. The left hand maintains the accompaniment pattern. Fingering is clearly marked for both hands.

Third system of piano accompaniment. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The lyrics "cre", "scen", and "do" are written below the left hand staff, corresponding to the vocal line.

Fourth system of piano accompaniment. The right hand features a melodic line with slurs. The left hand has a rhythmic accompaniment. The lyrics "sempre stringendo." are written above the right hand staff.

Fifth system of piano accompaniment. The right hand features a melodic line with slurs. The left hand has a rhythmic accompaniment. The lyrics "sempre stringendo." are written above the right hand staff.

ff

sempre più rinforzando.

appassionato assai.

12359

The image shows a page from a musical score for a piano and violin. The piano part is in 3/4 time, marked 'Larghetto', and the violin part is in 3/4 time, marked 'leggiere'. The score includes a key signature of two flats and a common time signature. The piano part features a series of chords and arpeggios, while the violin part features a series of eighth and sixteenth notes. The score is written on two staves, with the piano part on the left and the violin part on the right. The piano part is marked 'Larghetto' and the violin part is marked 'leggiere'. The score includes a key signature of two flats and a common time signature. The piano part features a series of chords and arpeggios, while the violin part features a series of eighth and sixteenth notes. The score is written on two staves, with the piano part on the left and the violin part on the right.

Tempo I.

dolce armonioso.

First system of musical notation, measures 1-3. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a complex melodic line with many slurs and fingerings (e.g., 5, 1, 3, 4, 3, 2, 1, 2, 3, 4, 2, 4). The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 4-6. The tempo marking *poco a poco* is written above the staff. The right hand continues with a flowing melodic line, while the left hand has a more active bass line with some triplets.

Third system of musical notation, measures 7-9. The tempo marking *rit.* (ritardando) is written above the staff. The right hand features a series of slurs and fingerings, and the left hand has a steady accompaniment.

Fourth system of musical notation, measures 10-14. The tempo marking *più smorz. e rit.* (more gradually and ritardando) is written below the staff. The right hand has a long, sweeping melodic phrase with many slurs and fingerings. The left hand has a more active bass line with some triplets.

Fifth system of musical notation, measures 15-19. The right hand continues with a complex melodic line, and the left hand has a steady accompaniment. The system concludes with a double bar line.

Four Pieces for the Drawing Room



By FELIX DEYO



Impromptu

Felix Deyo

Allegretto grazioso

Piano

f

poco rit.

accel.

p

mf dolce

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50 cents net

Album Leaf

Felix Deyo

Allegretto grazioso

Piano

mf

rit.

p

a tempo

mf

f

rit.

a tempo

mf cantando

cresc.

f

dim.

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40 cents net

Bagatelle

Felix Deyo

Con molto moto

Piano

f brioso

dim. mf

f

dim. f

p delicato

f

f accelerando

Più lento e affettuoso

e cresc.

ff allargando

dim.

f

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Arietta

Felix Deyo

Andante con moto

Piano

mf molto espressivo

rit.

a tempo

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New York